

21 Madame Rips the Dress

(5/31/15)

Music by
RICHARD RODGERS
Lyrics by
OSCAR HAMMERSTEIN II

MADAME: And you! Do you think you could go to court?
I never loved your father. I just wanted his money.
You've been nothing but a nuisance to me since the day he died.
You think you can wear a beautiful gown? You think that is acceptable? You should be in rags.
(MUSIC GO as SHE rips ELLA dress.)

Intense but not too big
♩=approx 128

rit.

MADAME: Worn out rags, that's all you deserve. *(MADAME shreds the dress.)* **ELLA:** NO!

The musical score is written for voice and piano. The voice part is in a single staff with a treble clef and a 4/4 time signature. The piano accompaniment consists of two staves: a right-hand treble staff and a left-hand bass staff. The score begins with a tempo marking of 'Intense but not too big' and a quarter note equal to approximately 128 beats per minute. A 'rit.' (ritardando) marking is placed above the first staff. The lyrics are written below the voice staff. The piano part features dynamic markings of *sfz* (sforzando) and *mp* (mezzo-piano). The score ends with a *sfz* marking and a fermata over the final notes.

[NEAR SEGUE to #21A
At Last a Friendly Face]

21A At Last, a Friendly Face

(5/31/15)

Music by
RICHARD RODGERS
Lyrics by
OSCAR HAMMERSTEIN II

GABRIELLE: Mother please stop!

MADAME: I am no longer your mother. You! Gabrielle, get out of my house,

you are no longer welcome here – to the devil with you!

(SHE throws the bits of torn dress at Gabrielle and Jean-Michel as they turn and run off. She picks up the invitation and tears it up. She then turns to the sobbing Ella)

I'll decide what to do with you later.

(She storms off, then stops)

Why did you have to make me doubt myself, I was doing so well?

(She is gone. Ella cries for a bit. Walks over by the fire place and sits. The sack of rags is there. Then some smoke begins to trail up from the hearth. The smoke then grows and grows and becomes a wall. Ella covers away, frightened. Marie, in her beautiful gown, enters running through the wall of smoke.)

(Ella covers away, frightened. Marie, in her beautiful gown, enters running through the wall of smoke.)

1 Slow and Mysterious $\text{♩} = 78$

Deep and dark

mf

sfz

7 Freely (in 4: Half as fast) ON CUE:
MARIE appears

accel. poco a poco

mf *molto* *sfz*

ELLA: At last, a friendly face.

MARIE: Ella, sweet child, hurry, you shall be late for the banquet.

ELLA: No look - now everything is ruined.

MARIE: Hurry. The Prince needs you. He wants you –

ELLA: No, I can't.

MARIE: Why do you think he's having this second event tonight? To try to find you.

ELLA: Every time I take a step forward Madame pushes me back.

The prince would never love me if he saw me as I truly am. I can't keep fighting.

MARIE: If you have a dream, then very soon thereafter you're going to have to fight for it.

[CONTINUE to #22 MUSIC IN YOU]

22 THERE'S MUSIC IN YOU

(5/31/15)

Music by
RICHARD RODGERS
Lyrics by
OSCAR HAMMERSTEIN II

Why, otherwise, (*MUSIC GO*) how would you know the dream is yours? **ELLA:** But my life -
MARIE: Exactly. It is your life.

A Gently (In 2)
♩ = 124

MARIE:
Be -

E

yond the voice that keeps in - sis - ting "No", There is

I

some - thing more than doubt - ing, Break - ing through the dark - ness,

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22 THERE'S MUSIC IN YOU 5/31/15

M Freely

Some - thing that sets your heart a glow

1 Allegro (in 2)

Some one wants you, you know who,

Gm9 C13 Fadd2 A Gm9 C13 Fadd2 A

Now you're liv - ing, there's mu - sic in you.

Bb C Bb Fadd2 A Eb G C9

Now you're hear - ing some - thing new,

Gm9 C7 Fadd2 A Gm9 C7 Fadd2 A

22 THERE'S MUSIC IN YOU 5/31/15

13 *poco rall.*

Some one play - ing the mu - sic in you.

17 *poco piu mosso*

Now you're liv - ing, you know why.

21 *rit.*

Now there's noth - ing you won't try.

25 *a tempo*

Move a moun - tain, Light the sky,

poco rit.

29

Make a wish come true.

mf

33 **Slower (In 4)** 35 **Gently**
♩=112

There is music in you!

mp *p*

ELLA: But I can't go to the banquet. My clothing is in tatters. It's all I have.

MARIE: Yes, perhaps we need even more tatters. More rags. ELLA: More? (GO bar 39)

36 *rit.*

rit.

39 **subito allegro (in 4)** ♩=140

MARIE: Rags, rags, rags!!! Tatters and shatters in bags, make the new from old.

mp

22 THERE'S MUSIC IN YOU 5/31/15

Now place the rags in your bag
(GO ON: CUT to m50)

43 letters that matter and rags, spin them into gold!

poco rall. [ELLA's dress transforms]

50 **Brightly (in 2)**

MARIE (cont): Now remember the magic is gone by midnight!

54 ELLA: Yes, the magic is gone at midnight - is there anything else? (GO bar 59) **VAMP**

59 MARIE: Well, the glass slippers are already on your feet...(CHORD)

MARIE: And -- oh yes!
This book, that Jean-Michel
gave you about the world.
Now you only... (GO bar 65)

...have the entire world to help you!

65 *poco meno (in 4)* $\text{♩} = 126$ **MARIE:**

Mark Tree

Now you can go wher - ev - er you want to

68

go. Now you can do what - ev - er you want to

72

do. Now you can be what - ev - er you want to

22 THERE'S MUSIC IN YOU 5/31/15

76 **Broadly**

be... and love is the song you will sing your whole life

mf

Chords: Eb7, Eb, Bbm7(11), Eb7, Bb

80 *accel.* 82 **In 2**

through... Move a moun - tain,

mf

Chords: C7sus, C7, Gm7, C6, Fadd2, A

84

Light the sky, Make a wish come

mf

Chords: Gm9, C9, Fadd2, A, C13, F, C

88

Slower (In 4)

true ————— There is mu - sic in

E_b6 *G* *D7^{b9}* *D7^{b9}* *G9* *C13*

92

Maestoso

you! —————

F6 *ff* *sfz*